



DOCA 2019

~~Not to be read~~

Days of Contemporary Art (DOCA) annual festival took place in Moscow on **21-22 April 2019**. For the 7th time, DOCA festival in Izmaylovo became the center of attraction for famous artists, beginning authors, and Moscow citizens who love contemporary art.

This year, upwards of **2500** people visited the festival. The festival's topic in 2019 was emotions. The title of the festival was Not to Be Read.

In their projects, the participants of the festival explored the emotional perception of art understandable without words and expression of the author's identity, not philosophic concepts, in art. The exhibition programme of the festival included upwards of 80 projects.

This year's participants included such famous authors as Ulrike Bolenz (Belgium), Rudolf Sikora (Slovakia), Protey Temen, Slava Ptrk, Valeriy Cherkashin and Natalia Cherkashina, Valeriy Chtak, and many others.

The international exhibition project titled 'Deeper Black Than Square' commemorating the 140th anniversary of Kazimir Malevich became the key event at DOCA 2019. The project brought together 11 artists from Russia and Europe and hosted a roundtable dedicated to the influence of Kazimir Malevich on contemporary art.

One of the main features of the festival was its democratic format for both viewers and participants.

The projects by beginning artists were exhibited in a single space with works by world-class authors. It must be noted that joint collective workshops of professional artists and students were valuable experience for both of them.

This year, Daria Neretina, Slava Ptrk, Andrey Syailev, and Valeriy Chtak supervised the **workshops**. In addition to exhibition programme with its annually increasing professional level, the festival also hosts **lectures, meetings, and workshops**.

Open education is one of DOCA's priorities: during those two days, anyone wishing could visit lectures by artists, directors, and psychologists. There even was a lecture by Andrey Sebrant, Director of Yandex Marketing services.

The educational programme of the festival was also participated by Anna Panfilets (the VAC Foundation), Marina Spirande, Vika Privalova, and others.

In addition, exclusively for the guests the following events were organized: **excursions** with artists and workshop supervisors, three **performances** ('Scotoma', 'Mutatext' music and choreographic performance, and 'Shtrabovnitza' embarrassment laboratory), **fab lab** on printing, and 'Lilac' fab lab. The festival also hosted three **concerts** of young singers and music bands: IMYA, VERA, and Sozvezdie Otrezok.

This year, DOCA festival has once again proved its status of a large-scale, independent and non-profit project that completely changed the map of Moscow's cultural events. Decentralization, democratization of contemporary art, attraction of new audience, and comfortable format remain the main priorities of the festival. The number of visitors, responses of viewers, and coverage of the event by media prove their relevance.

The previous DOCA festivals featured the works by:

Valery Chtak, artist; Andrey Syailev, artist; Daria Neretina, artist; Slava Prtk, artist; Rudolf Sikora, artist, scientist; Ulrike Bolenz, artist; Anna Panfilets (VAC Foundation), supervisor; Vika Privalova, director, multimedia artist; Andrey Sebrant, scientist, Director of Yandex Marketing services; Marina Spirande, psychologist, business coach; Matthieu Martin, artist; Misha Most, artist and graffiti writer; Zhenya Mikheyeva, artist; Nikita Stupin, photographer; Poko Cox, synth pop musician; On-The-Go, Russian Indie pop band; Yekaterina Yelizarova, photographer; Mark Steinbock, photographer; Yulia Rakova, innovation projects manager; Andrey Panin, artist; Andrey Bartenev, artist; Sasha Frolova – performance artist; Martin Simutis. designer; Svetlana Spirina, artist, performance master; Arnold Zheleztssov, artist; Yekaterina Reisher, artist; Ksenia Plisova, artist; Adolf Demko, artist; Mikhail Levius, graphic artist; Sergey Ryazansky, photographer and cosmonaut; Grechka, creative association; Yegor Kraft, artist; Daniil Chepik, artist; Artur Lomakin, photographer; Kirill Basalaev, artist; Nootk, graffiti artist and illustrator; Anna Kulachek, graphic designer; Ivan Kasimov, graffiti artist and illustrator; Lev Melikhov, photographer; Olga Sogrina, artist; Olga Ivanova, photographer; Taisia Korotkova, artist; Maria Syrtlanova, artist; Maksim Kharlov, artist; Sergey Starostin, creative director of Stoyln studio and poet; Panika Derevyva, designer, DOCA supervisor; Yekaterina Savchenko, manager of cultural projects; An-

ton Bulygin, photographer; Natalia Karpinskaya, graphic artist and a painter; Vlad Shutov, photographer; Henry Jovovich-Goldstein and Ivan Savenkov, artists; Vladimir Arkhangelsky, artist; Stepan Karma, Twitter essayist; Katya Shilonosova, singer; Anton Bundenko; Prague School of Design.

Curator of DOCA festival:

Yelizaveta Zemlyanova, Dean of the Faculty of Design of IGUMO

Curator of Deeper Black Than Square project:

Barbara Dietrich, Editor-in-Chief of the Diplomatic World Magazine (Belgium)

Curator of photo programmes:

Irina Chmyreva, chief researcher of the Russian Academy of Arts, Associate Professor of the Department of Photography of IGUMO, PhD in Art History

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