



## PRESS-RELEASE

### **DOCA 2019**

### **~~NOT TO BE READ~~**

International festival “Days of Contemporary Art” (DOCA) will take place for the 7th time on April 20-21, 2019.

Having begun as a local festival, DOCA has become an important point on Moscow’s map of cultural events; a significant event for famous artists, young authors and all contemporary art aficionados. This year we want to ~~drop explanations and annotations and~~ address emotions.

Stemming from a personal drama of artist’s inner Self, the message in each artwork is genuine and sincere ~~and doesn’t require any intermediaries, be it a curatorial text or a complex concept.~~

What is the most important for you when perceiving the art? To follow your feelings ~~or to trust experts’ explanation?~~

**DOCA 2019** will become a space for personal relations between the viewer and artists’ works. There you will be able to watch and interact with emotionally charged art ~~without the dictatorship of text or sense.~~ Of course, you can find the tag or talk to volunteers. We don’t forbid reading.

**Visit DOCA ~~not to read but to feel!~~** Admission is free.

Main programme of the festival will take place in IGUMO on **April 20-21, 2019.**

A special exhibition project of the festival, “**MORE BLACK THAN SQUARE**”, will be dedicated to Kazimir Malevich. It will unite more than 10 artists from Russia, Belgium, Italy, Germany and other countries.

#### **Headliners:**

- Ulrike Bolenz (Belgium –Germany);
  - Valeriy Chtak (Russia);
  - Valera and Natasha Cherkashins (Russia);
  - Rudolf Sikora (Slovakia);
  - Arseniy Kotov (Russia);
  - Slava Ptrk (Russia);
  - Andrey Syailev (Russia);
  - Frederik De Wilde (Belgium);
- and others.

**Date: April 20-21, 2019**

**Venue:** Moscow, Verkhnyaya Pervomayskaya Street, 53, The Institute for the Humanities and Information Technologies (IGUMO)

#### **Contacts for media:**

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**DOCA** is an independent non-profit project annually providing a single platform for recognised and amateur artists working in various genres: painting, graphics, installation, photography, video art, and performance.

The festival's format is aimed at making the interaction with modern art diverse, accessible, and comfortable: free admission, five floors of exposition, upwards of 60 participants, intensive courses and lectures, and music programme.

**In 2018, over 2000 people visited the festival.**

**DOCA participants were:** Oleg Kulik, artist and supervisor; Dmitry Gutov, artist and art critic; Ilya Budraytskis, historian and publicist; Dmitry Bulatov, artist and supervisor; Kirill Zhilkin, supervisor; Anna Zhyolud, artist and sculptor; Alisa Tayezhnaya, artist and film critic; Jekka, musician and singer; FGA, street art group; Valeriy Chtak, artist; Udmurt, artist; Elena Stobtseva, artist; Konstantin Brilevsky, author of a popular meme 'Free from Cares'; Where Dogs Run, art group; Poema Theatre, performance group; Matthieu Martin, artist; Misha Most, graffiti artist; Zhenya Mikheyeva, artist; Nikita Stupin, photographer; Poko Cox, synth pop musician; On-The-Go, Russian Indie pop band; Yekaterina Yelizarova, photographer; Mark Steinbock, photographer; Andrey Bartenev, artist; Sasha Frolova, performance artist; Martin Simutis, designer; Svetlana Spirina, artist, performance master; Arnold Zheleztsov, artist; Yekaterina Reisher, artist; Ksenia Plisova, artist; Adolf Demko, artist; Mikhail Levius, graphic artist; Sergey Ryazansky, photographer and cosmonaut; Grechka, creative association; Egor Kraft, artist; Daniil Chepik, artist; Artur Lomakin, photographer; Kirill Basalaev, artist; Nootk, graffiti artist and illustrator; Anna Kulachek, graphic designer; Ivan Kasimov, graffiti artist and illustrator; Lev Melikhov, photographer; Olga Sogrina, artist; Olga Ivanova, photographer; Taisia Korotkova, artist; Maria Syrtlanova, artist; Maksim Kharlov, artist; Sergey Starostin, creative director of Stoyln studio and poet; Panika Derevyva, designer, DOCA supervisor; Yekaterina Savchenko, manager of cultural projects; Anton Bulygin, photographer; Natalia Karpinskaya, graphic artist and a painter; Vlad Shutov, photographer; Henry Jovovich-Goldstein and Ivan Savenkov, artists; Vladimir Arkhangelsky, artist; Stepan Karma, Twitter essayist; Katya Shilonosova, singer; Anton Bundenko; Prague School of Design; Aleksey Veselovsky, artist; Piranesi LAB; Gurgen Petrosyan, artist; Maria Ivanova, artist; Lisa Morozova, artist; GST, music band; Roman Mokrov, artist; Kirill Umrikhin, artist; Aram Airapetyan, creator of Prisma app; Alt+KU, art collective; Andrey Berger, street artist; Natalia Grezina, artist; Sergey Yakunin, artist; Aleksandra Ivleva, artist; Anrey Syailev, artist; Pavel Mironov, artist; Evgeniya Malysheva, artist; Irina Lenkova, artist; Olga Sogrina, artist; Maksim Kharlov, artist; Aleksey Zhuchkov, artist; Valeriya Mordashova, artist; Boris Belskiy, artist; Ellina Genadiyevna, artist; Aleksey Rummyantsev, artist; Olga Krasutskaya, artist; students of the Baza Institute of Contemporary Art; and Togliatti Art Museum

**The festival's partners at different times were:**

Polytechnical Museum; MARS Centre; COUB; ART BOOK SHOP; Prague School of Design; WHITE BALANCE; Playtronica.

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