

# </DOCA Programme/>

OCTOBER 24



12:00	Opening of the festival
12:00 - 13:00	Cell (Task) performance by Olga Magdeeva Body as Media performance workshop by Olya Kroytor   206
12:00 - 14:00	Boiled Lobster game-performance by Ilya Fedotov-Fyodorov (preliminary registration)   110
12:00 - 19:00	Grass Dress performance by Anastasia Kovaleva   215
13:00 - 15:00	Playlist by DJ Sonya Tarasova   206
15:00 - 16:00	#Shark'sTripToTheSeaside performance by Ekaterina Loginova Body as Media performance workshop by Olya Kroytor   206
15:00 - 18:00	Artist Tomorrow workshop by #futureculturelab (preliminary registration)   110
16:00 - 19:00	DJ set by Sonya Tarasova   206
19:00	Closing of the festival



OCTOBER 25

12:00	Opening of the festival
12:00 - 13:00	Shelter performance by Varvara Grankova Body as Media performance workshop by Olya Kroytor   206
12:00 - 14:00	Introduction to Audiovisual Programming on the Example of Max/Msp intensive course by Dmitry Morozov (preliminary registration)   110
13:00 - 15:00	Playlist by DJ Dima Midborn   206
14:00 - 15:00	Communication Sessions performance by Adriana Raine Body as Media performance workshop by Olya Kroytor   206
15:00 - 16:00	Happy Chicken performance by Adriana Raine Body as Media performance workshop by Olya Kroytor   pre-entrance space
15:00 - 18:00	Playing Sounds workshop by Varenye Organizm group of artists (preliminary registration)   110
16:00 - 19:00	DJ set by Dima Midborn   206
19:00	Closing of the festival



## FLOOR 1

### ENTRANCE HALL

- 'Urban Mirror' installation, Ekaterina Malakhova, Saint Petersburg
- 'Island of Is and Yous' sound installation and artbook, Jane Hwang, Berlin
- 'Verbuchstabieren' video art, Yinglin Zhou, Berlin

### GALLERY

- 'Unbelievable Future' installation, video, Evgenia Malysheva  
(IN) SIDE project, Moscow
- 'Copies' multimedia installation, Ivan Petrokovich, Moscow/Yekaterinburg

### HALL 110

Intensive courses and workshops (preliminary registration)

## FLOOR 2



### FLOOR 2 CORRIDOR SPACE

- 'Thumbelina' installation, Sofia Kiseleva, Alevtina Pozdeeva,  
Ksenia Tolstobokova, Marina Larina, Lana Burdina, Natalia Vladimirova,  
project curator Elizaveta Zemlyanova
- 'Liposuction' video documentation of the performance, Anastasia Kovaleva,  
Moscow
- 'A Brief History' installation, Anastasia Konstantinova, Angelina Savas,  
Elena Stepanova, Aleksandra Ilyina, Anastasia Voyushina, Anna Kostetskaya,  
Polina Korshunova, Anastasia Grigoryeva, Polina Kuznetsova, Daria  
Morzyavko, Ekaterina Rzhetskaya, Andrey Tsalon, Maria Kutuzova, Elena  
Platonova, Anna Shumilina, Olga Kosheleva, project curator Elizaveta  
Zemlyanova
- 'Untitled (modules)' series of objects and installations, Denis Uranov,  
Moscow/Tomsk
- 'Posthuman' series of objects and installations, Ekaterina Popovich,  
Moscow

### HALL 215

'Grass Dress' performance, object, Anastasia Kovaleva, Moscow

### HALL 217

- 'What's Next' video art, Alisa Gorshenina (Alice Hualice), Nizhny Tagil
- 'If You Gaze Long into an Abyss, the Abyss Will Gaze Back into You'  
interactive installation, Ekaterina Popovich, Moscow

### HALL 219

'Medical History' installation, artist's book, Ivan Petrokovich,  
Moscow/Yekaterinburg

### HALL 206

Performances and DJ sets



### Participants

Ilya Fedotov-Fyodorov (Moscow), Olya Kroytor (Moscow), Varenye Organizm  
group of artists (Moscow), Olya Remneva (Moscow), Ivan Petrokovich  
(Moscow/Yekaterinburg), Alice Hualice (Nizhny Tagil), Ekaterina Malakhova  
(Saint Petersburg), Ekaterina Popovich (Moscow), Denis Uranov  
(Moscow/Tomsk), Yinglin Zhou (Berlin), Jane Hwang (Berlin), Evgenia  
Malysheva / (IN) SIDE project (Moscow), Dmitry Morozov ::vtol:: (Moscow),  
Anastasia Kovaleva (Moscow)

Music by Sonya Tarasova and Dima Midborn

\*Adjustments in the programme are possible