

</DOCA Programme/>

OCTOBER 24



12:00	Opening of the festival
12:00 - 13:00	Body as Media performance workshop by Olya Kroytor 206
12:00 - 14:00	Boiled Lobster game-performance by Ilya Fedotov-Fyodorov (preliminary registration) 110
12:00 - 19:00	Grass Dress performance by Anastasia Kovaleva 215
13:00 - 15:00	Playlist by DJ Sonya Tarasova 206
15:00 - 16:00	Body as Media performance workshop by Olya Kroytor 206
15:00 - 18:00	Artist Tomorrow workshop by #futureculturelab (preliminary registration) 110
16:00 - 19:00	DJ set by Sonya Tarasova 206
19:00	Closing of the festival



OCTOBER 25

12:00	Opening of the festival
12:00 - 13:00	Body as Media performance workshop by Olya Kroytor 206
12:00 - 14:00	Introduction to Audiovisual Programming on the Example of Max/Msp intensive course by Dmitry Morozov (preliminary registration) 110
13:00 - 15:00	Playlist by DJ Dima Midborn 206
15:00 - 16:00	Body as Media performance workshop by Olya Kroytor pre-entrance space
15:00 - 18:00	Playing Sounds workshop by Varenye Organizm group of artists (preliminary registration) 110
16:00 - 19:00	DJ set by Dima Midborn 206
19:00	Closing of the festival



FLOOR 1

ENTRANCE HALL

'Urban Mirror' installation, Ekaterina Malakhova, Saint Petersburg

'Island of Is and Yous' sound installation and artbook, Jane Hwang, Berlin

'Verbuchstabieren' video art, Yinglin Zhou, Berlin

GALLERY

'Unbelievable Future' installation, video, Evgenia Malysheva (IN) SIDE project, Moscow

'Copies' multimedia installation, Ivan Petrokovich, Moscow/Yekaterinburg

HALL 110

Intensive courses and workshops (preliminary registration)

FLOOR 2



FLOOR 2 CORRIDOR SPACE

'Thumbelina' installation, Sofia Kiseleva, Alevtina Pozdeeva, Ksenia Tolstobokova, Marina Larina, Lana Burdina, Natalia Vladimirova, project curator Elizaveta Zemlyanova

'Liposuction' video documentation of the performance, Anastasia Kovaleva, Moscow

'A Brief History' installation, project curator Elizaveta Zemlyanova

'Untitled (modules)' series of objects and installations, Denis Uranov, Moscow/Tomsk

'Posthuman' series of objects and installations, Ekaterina Popovich, Moscow

HALL 215

'Grass Dress' performance, object, Anastasia Kovaleva, Moscow

HALL 217

'What's Next' video art, Alisa Gorshenina (Alice Hualice), Nizhny Tagil

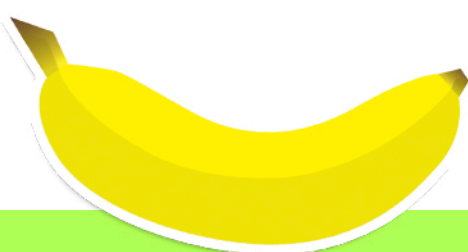
'If You Gaze Long into an Abyss, the Abyss Will Gaze Back into You' interactive installation, Ekaterina Popovich, Moscow

HALL 219

'Medical History' installation, artist's book, Ivan Petrokovich, Moscow/Yekaterinburg

HALL 206

Performances and DJ sets



Participants

Ilya Fedotov-Fyodorov (Moscow), Olya Kroytor (Moscow), Varenye Organizm group of artists (Moscow), Olya Remneva (Moscow), Ivan Petrokovich (Moscow/Yekaterinburg), Alice Hualice (Nizhny Tagil), Ekaterina Malakhova (Saint Petersburg), Ekaterina Popovich (Moscow), Denis Uranov (Moscow/Tomsk), Yinglin Zhou (Berlin), Jane Hwang (Berlin), Evgenia Malysheva / (IN) SIDE project (Moscow), Dmitry Morozov ::vtol:: (Moscow), Anastasia Kovaleva (Moscow)

Music by Sonya Tarasova and Dima Midborn

*Adjustments in the programme are possible